



Between us all

# ART AND SUSTAINABILITY

## CAN ART BE SUSTAINABLE? CAN SOMETHING THAT DEFINES ITSELF AS SUSTAINABLE BE ART?

**E**Art (from latin "ars") is the concept that encompasses all creations undertaken by the human being to express a sensitive view of the world, whether real or imaginary. Using plastic, linguistic or sound resources, art makes it possible to express ideas, emotions, perceptions and sensations. This is only one definition that we can find in the dictionaries that we normally use but, can art have something to do with sustainability?

**Let's try to discover the relation between these two ideas.**

One of the great tools of art is creativity, with which various expressions of the human beings try to express themselves: emotions, opinions, etc. Bearing this in mind, do you think it can serve to put us in contact with nature or society?

Try to remember and identify some work of art which exists near your town or city and the artistic discipline in which it is framed (paint, sculpture, architecture...).

Do you know how many types of art there are? This idea has evolved throughout time and the new technologies, for example, have meant that today there are expressions denominated as artistic in a wide variety of forms. Research and ask about this diversity and try to complete the following table with one or several of them. Remember that to create any work of art, many resources are used (materials, energy, water, transport, etc.), waste is generated that has to be managed appropriately...

ARTISTIC DISCIPLINE	EXAMPLES THAT YOU KNOW	MATERIALS THAT ARE USED	WASTE THAT IS GENERATED	WHAT TO DO WITH THEM?
GRAFFITI				
ARCHITECTURE				

### WORK PROPOSAL

In classes of plastic education and/or technology have you ever tried to create objects with reused or recycled materials? Have you proposed doing some "work of art" with 0 euro budget?

Remember the three RRR and the order in which they are to be applied: first REDUCE the materials used, then REUSE everything you can and, to end, RECYCLE. You must know them.

If you have used this way of working, go ahead, continue doing it. If not, you can talk to your teachers and put forward new proposals. They will definitely like the idea and will help you to carry them out. As a final stage, you can prepare an exhibition with works carried out, invite members of other classes, families or friends, include it in the web page of the centre, in a blog that you use....

### OBJECTIVES

- Get to know different ways of expressing feelings, emotions and moods.
- Identify and analyse artistic expressions in our immediate environment.
- Make a "work of art" with reused or recycled materials in class.

### SKILLS DEVELOPED

- Learn to learn
- Linguistic communication
- Social aspects and citizenship
- Autonomy and personal initiative

